

# Mellemspil 3: Fra Hyrdehøj til Wiemosen

for sopran-& altblokløjte, cello, cymbal og udu

musik: Hanne Tofte Jespersen © 2014

tekst: HTJ på baggrund af

børnenes ytringer på vandringer

♩ = 69

Det synger stadigvæk i mit hoved

Jeg kan høre noget i træstubbene

Alto Rec  
Soprano Rec

Violoncello

Cymbals  
Udu

m.køller

*p* *p* *mf*

Detailed description: This musical system is for the first part of the piece. It features five staves. The top two staves are for Alto Rec and Soprano Rec, both in treble clef with a key signature of one flat and a 6/4 time signature. The third staff is for Violoncello in bass clef. The fourth and fifth staves are for Cymbals and Udu, both in 6/4 time. The Udu part includes dynamic markings *p* and *mf*. The lyrics are placed in boxes above the vocal staves.

Jeg kan høre biler. - Vi skal over Holbækvej.....ved I hvad, vi låner en fugl....

til Et Piletræ -  
eller tre

D. Rec.

Vc.

Udu

*tr* *tr* *tr*

*pizz.*

Detailed description: This musical system is for the second part of the piece. It features three staves. The top staff is for D. Rec. in treble clef with a key signature of one sharp and a 6/4 time signature. The middle staff is for Vc. in bass clef with a key signature of one sharp. The bottom staff is for Udu in 6/4 time. The Udu part includes a *pizz.* marking. The lyrics are placed in boxes above the vocal staves.