

# Mellemspil 3: Fra Hyrdehøj til Wiemosen

for sopran-& altblokløjte, cello, cymbal og udu

musik: Hanne Tofte Jespersen © 2014

tekst: HTJ på baggrund af

børnenes ytringer på vandringer

♩ = 69

Det synger stadigvæk i mit hoved

Jeg kan høre noget i træstubbene

Alto Rec  
Soprano Rec

Violoncello

Cymbals  
Udu

m.køller

*p* *p* *mf*

Detailed description: This musical system includes five staves. The top two staves are for Alto Rec and Soprano Rec, both in treble clef with a key signature of one flat and a 6/4 time signature. The third staff is for Violoncello in bass clef. The fourth and fifth staves are for Cymbals and Udu, both in 6/4 time. The Udu part includes dynamic markings *p* and *mf*. The Cymbals part includes a 'm.køller' (mallet) symbol. The system concludes with a double bar line.

Jeg kan høre biler. - Vi skal over Holbækvej.....ved I hvad, vi låner en fugl....

til Et Piletræ -  
eller tre

D. Rec.

Vc.

Udu

*pizz.* *tr* *tr*

Detailed description: This musical system includes three staves. The top staff is for D. Rec. in treble clef with a key signature of one sharp and a 6/4 time signature. The middle staff is for Vc. in bass clef with a key signature of one sharp. The bottom staff is for Udu in 6/4 time. The Vc. part includes a 'pizz.' (pizzicato) marking. The D. Rec. part includes 'tr' (trills) markings. The system concludes with a double bar line.