

Mellemspil 2 'Fra Maglemose Å til Gundsømagle'

for fortæller- og børnestemmer, basklarinet, fagot og slagtøj:
 triangel, rør/stativ, sten og cymbal

Hanne Tofte Jespersen © 2104

♩ = 76

The musical score is written for a narrator and children's voices, accompanied by a bassoon, triangle, and cymbals/rør/stativ. The tempo is marked as ♩ = 76. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/4. The score is divided into three systems, each containing staves for Voice, Bassoon (Bsn.), Triangle (Tri.), and Cymbals/Rør/stativ (Cym./Rør/stativ).

System 1:

- Voice:** Starts with a rest, then sings "På bas - ket - rø - ret ka' det rin - ge. På". There are triplet markings over the notes "ket", "ret", "rin", and "ge".
- Bassoon:** Plays a melodic line starting with a rest, then a half note G4, a half note A4, and a half note B4, marked *dolce*.
- Triangle:** Plays a rhythmic pattern of quarter notes: G4, A4, B4, G4, A4, B4.
- Cymbals/Rør/stativ:** Plays a rhythmic pattern of eighth notes in triplets: G4, A4, B4, G4, A4, B4.

System 2:

- Voice:** Continues with "bas - ket - rø - ret ka' det rin - ge. DING DING. På".
- Bassoon:** Continues the melodic line, marked *dolce*.
- Triangle:** Continues the rhythmic pattern.
- Cymbals/Rør/stativ:** Continues the rhythmic pattern.

System 3:

- Voice:** Ends with "DING DING." and a final rest.
- Bassoon:** Plays a melodic line, marked *dolce*.
- Triangle:** Continues the rhythmic pattern.
- Cymbals/Rør/stativ:** Continues the rhythmic pattern.

7

↓ ↓ ↓

Voice

Prøv lig' at hø-re, om der' en sang i den-ne her sten!

B. Cl.

Bsn.

Tri.

Cym./
Rør/stativ

1.

3 3

IMPRO PÅ STEN, RØR,
CYMBAL ad libitum
fra t.8,5 - t.9

Hvis du nu var en kæmpe, så kunne du gå med KÆMPE-skridt -

10

2.

B. Cl.

Bsn.

Tri.

Cym./
Rør/stativ

3 3 3 3

IMPRO PÅ STEN,
RØR, CYMBAL ad lib

hen over markerne nord for åen og lige hoppe over den næste å og videre, for så kom du lige op til Gundsømagle.

13

B. Cl.

Bsn.

Tri.

Cym./
Rør/stativ

3

Fine