

Mellemspil 2: Fra Viby over mark og å til Gadstrup

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♩ = 88

Fortæller

Jeg ku' hø-re no'et, der sag-de no'et i træ et. Mit træ det vir ker

Vla

Vcl

Bongo cajon

Shells

5

Frtl

ik - ke. Jo, de snak ker. Vi kan ba - re ik - ke hø-re det. Vi kan ba - re ik - ke hø-re det.

Vla.

Vc.

Cajon

Shells

8

Frtl

Nu skal vi ud og flyve langt, længere end en bi kan lide at flyve. Så vi gør noget andet:

Vla.

Vc.

Cajon

Shells

Vi låner et SVÆVEFLY, for vi skal over til Gadstrup nu - så hvis du folder vingerne ud, så letter vi! Vi flyver op over marken over for Solstrålen

Musical score for the first section. It consists of four staves: Vla (Violin), Vc (Violoncelle), Cajon, and Shells. The key signature is one sharp (F#) and the time signature is 3/8. The Vla part starts with a melodic line, followed by a rest, then a series of eighth notes. The Vc part has a similar melodic line. The Cajon part has a rhythmic pattern of eighth notes. The Shells part has a simple rhythmic pattern. Dynamics include *f* (forte) and *f* (forte).

og videre, over flere marker, til vi kan se en anden Å neden under os - det er LANGVAD Å, og den kommer ovre fra Gadstrup

Musical score for the second section. It consists of four staves: Vla, Vc, Cajon, and Shells. The key signature is one sharp (F#) and the time signature is 3/8. The Vla part features a complex melodic line with triplets and tremolos. The Vc part has a similar melodic line. The Cajon part has a rhythmic pattern of eighth notes. The Shells part has a simple rhythmic pattern. Dynamics include *mp* (mezzo-piano), *pizz.* (pizzicato), and *tr* (tremolo).

så vi følger den mod øst - se nu bliver den Ramsømagle sø - og der er åen igen, vi er meget tæt på Hyldebo nu - og her lander vi!

Musical score for the third section. It consists of four staves: Vla, Vc, Cajon, and Shells. The key signature is one sharp (F#) and the time signature is 3/8. The Vla part features a complex melodic line with triplets and tremolos. The Vc part has a similar melodic line. The Cajon part has a rhythmic pattern of eighth notes. The Shells part has a simple rhythmic pattern. Dynamics include *pizz.* (pizzicato), *arco* (arco), and *pizz.* (pizzicato). The section ends with a double bar line and the word **Fine**.